

ANIMATOR 2025 FESTIVAL OPEN CALL "ROTAMINA – THE CHEMISTRY IN US" REGULATIONS:

The International Animated Film Festival ANIMATOR 2025 is organized by Estrada Poznańska, located at ul. Maształarska 8 in Poznań (61-767), entered into the Register of Cultural Institutions under no. RIK VII, NIP (Tax Identification No.): 7770002010, REGON (Business Statistical No.): 000279730. The Festival's main sponsor is the City of Poznań.

1. The International Animated Film Festival and Open Call Thematic Competition ROTAMINA – THE CHEMISTRY IN US will take place between 5th and 13th July 2025 in Poznan, Poland.

2. To the ROTAMINA – THE CHEMISTRY IN US Open Call Thematic Competition you may submit audiovisual works (narrative films, experiments, video-collages, fragments of installations, larger works or entire works) using the medium of animation and animation techniques, created over the last 20 years and not exceeding 30 minutes.

3. All submissions are free of charge. The creators and/or producers/distributors of the audiovisual works submitted to the ROTAMINA – THE CHEMISTRY IN US programme section grant ANIMATOR Festival a non-exclusive, royalty-free, time and territory unlimited license to public screenings of said audiovisual works as part of the ROTAMINA – THE CHEMISTRY IN US programme section. Within this programme section, during the festival, films may be shown not more than four (4) times. Moreover, the Entrant grants a free, non-exclusive, territorially unlimited license for the participation of the films qualified for the Competition (participating in the Official Competition Selection of the Animator 2025 Festival) in five (5) special screenings promoting the Animator Festival within 12 months from the date of announcement of the Competition Selection results of the Animator 2025 Festival. The Entrant undertakes not to withdraw the film from the Festival following competition selection.

All competition films will be available on a special, secured, digital video library of competition films as part of the Animator 2025 Festival. Access to the digital video library will be available only to accredited festival guests in the period 05.07-13.07.2025.

4. For a film to be accepted for selection it is obligatory to complete OPEN CALL thematic competition online film entry/submission form on ANIMATOR Festival profile at FilmFreeway submission platform, upload a Full HD (1920x1080) digital video file (MP4, MOV – file size: up to 1 GB) and also including uploading min. 3 film stills of good quality (min. 300 dpi), brief film synopsis (max. 1,000 characters), biographical notes (min. 500 characters, max. 1000 characters), the director's photo (min. 300 dpi) and digitalised dialogue list in English.

5. The Organizer reserves the right to reject a film for the Competition due to its unsatisfactory technical quality.

6. The deadline for filing entry forms and materials for ROTAMINA – THE CHEMISTRY IN US Open Call Thematic Competition selection is January 27, 2025.

7. The Entrant bears full responsibility for the submitted film. The Entrant warrants that the film is original and free of any legal defects and it does not infringe any third-party rights, in particular that the Entrant holds any ownership, personal and economic rights to the film and its individual components. In the event it emerges that the Entrant did not hold the aforementioned rights, he/she will be obliged to remedy the Organizer for any damage resulting therefrom and to satisfy any third-party claims for the violation of their rights, in particular copyrights. In the event a third party takes

legal action against the Organizer for the violation of any rights to the film, in particular copyrights or personal rights, the Entrant will cover the costs of court representation, court fees and he/she will pay any damages awarded or costs of amicable settlement.

8. The selection of the submitted audiovisual works to the ROTAMINA – THE CHEMISTRY IN US programme section at the ANIMATOR Festival 2025 will be decided upon by the Festival's Programme Team.

9. The Open Call Organizer reserves the right to introduce changes to the Regulations.

10. Audiovisual works / films selected by the Festival's Programme Team to be part of the International Animated Film Festival ANIMATOR 2025 main thematic programme section ROTAMINA – THE CHEMISTRY IN US will be judged by the Open Call Jury appointed by the Festival Organizer. The Open Call Jury will award the ROTAMINA – THE CHEMISTRY IN US Open Call Thematic Competition prize of PLN 5 000 gross for the audiovisual work / film director.

11. Individual prizes not included in the Regulations, funded by private persons, institutions and organisations, may be awarded after an agreement with the Organizer and in accordance with the verdict of the Open Call Jury. The Organizer reserves the right to change the number and amount of festival prizes.

12. The award is, in principle, paid in Polish zlotys (PLN). The awarded prize will be subject to tax deductions, in line with the provisions of international agreements on avoidance of double taxation to which Poland is a party. The prize will be paid after the appropriate deductions. The prize can be converted to USD or EUR, where the winner's bank does not accept money in Polish currency.

13. The winner is obliged to send back, via Post Office and in electronic form a completed & signed declaration form (Award Acceptance Declaration For Tax Purposes) received from the Organizer, to the following address: ANIMATOR Festival Office, Estrada Poznańska, Masztalarska 8, PL 61-767 Poznań, Poland and e-mail address: office@animator-festival.com. The declaration form will be sent to the winners within 7 days from the date of announcement of the thematic competition results. The declaration must present information on the currency in which the prize is to be paid: USD, EUR or PLN. The prize will be converted into the currency stated in the declaration at the average exchange rate of NBP applicable on the date preceding the payment of the prize (making a transfer). If the winner's bank does not accept money in the currency specified in the declaration, the winner will pay any bank fees and commission.

14. The prize will be paid into bank account within 2 months from the date the Organizer receives a correctly completed declaration referred to above. The day of payment is the day of submitting the instruction to debit the Organiser's bank account.

15. The winner is obliged to send a completed and signed document for settlement purposes and payment of the prize within 2 months from the date of receipt of the declaration form from the Organizer. Failure to respond within the above-mentioned period results in the waiver of the awarded prize without the need to submit an additional statement.

16. The Entrant grants a non-exclusive, royalty-free, time and territory unlimited license to the Organizer to arrange 10 (ten) screenings of films (at the cinema venue and/or online) as part of domestic and international tour of "Animator 2025" presenting the Competition winners following the Festival. Additional screenings require a written consent of the producer.

17. According to Art. 13 sec. 1 of Regulation (EU) 2016/679 of the European Parliament and of the Council of 27 April 2016 on the protection of individuals with regard to the processing of personal data and on the free movement of such data, and repealing Directive 95/46/EC (General Data Protection Regulation), hereinafter referred to as GDPR, we hereby inform that:

- 1) The administrator of your personal data is Estrada Poznańska with its registered office in Poznań (61-767), at ul. Masztalarska 8, represented by the Director; a municipal cultural institution, entered into the Register of Cultural Institutions kept by the Poznań City Hall under the number RIK-VII, NIP 7770002010 (hereinafter: the Administrator).
- 2) Contact with the Data Protection Officer (DPO) of the Administrator is possible via the e-mail address: iod@estrada.poznan.pl.
- 3) Providing your personal data is voluntary, but it is a necessary condition for the implementation of the Open Call application as part of the ANIMATOR Festival.
- 4) The legal basis for the processing of your personal data is your voluntary consent, i.e. art. 6 sec. 1 lit. and the GDPR.
- 5) You have the right to withdraw your consent to the processing of your personal data at any time, without affecting the lawfulness of processing based on consent before its withdrawal.
- 6) You have the right to access the personal data provided, the right to rectify, delete and the right to limit their processing, the right to transfer data and the right to object to the processing of personal data, the right to lodge a complaint to the President of the Office for Personal Data Protection, in if it is recognized that the processing of personal data violates the provisions of the GDPR.
- 7) Your personal data will be processed in accordance with generally applicable laws with appropriate safeguards, based on standard data protection clauses adopted by the European Commission.
- 8) The processing includes the data listed on the application form. The processing includes the following personal data: name, address, e-mail address, telephone number.
- 9) Your personal data will not be profiled and no automated decision making will take place.
- 10) Your personal data will be processed for a period not longer than 12 months and taking into account the mandatory provisions of law that oblige or authorize Estrada Poznańska to process personal data.
- 11) The administrator may process personal data in order to qualify the film for the Open Call, screen the film, select the winner and award prize, and to send information about the festival next editions and other activities undertaken as part of the Animator Festival. The above information is not commercial information.
- 12) Your personal data is processed in a system in which technical and organizational measures have been applied to ensure the protection of the processed data in accordance with the requirements set out in the provisions of generally applicable law.

18. Submitting a film for the Festival is tantamount to accepting these Regulations.

19. The Festival Organizer is not responsible for violation of any third-party rights due to the use of submitted films, unless such violation is attributable to the Organizer.
20. The Organizer decides on all issues not covered by these Regulations.
21. In the event of any doubt, Polish version of the Regulations is the binding version.
22. Any disputes arising in connection with these Regulations will be governed by Polish law and the dispute will be settled by courts in Poznań.